

**WAYS TO INCREASE THE EFFECTIVENESS OF MUSIC LESSONS AS A COMPONENT PART OF HUMAN SPIRITUALITY IN CHILDREN'S MUSIC AND ART SCHOOLS**

Xidirov Kamil Achilovich

Teacher of the "Music Education" Department of Termiz State University

**Annotation:**

In this article, an attempt was made to provide enough information on the topic of "Ways to improve the effectiveness of music lessons, which are a component of human spirituality in children's music and art schools."

**Keywords:** Music, art, music, study, circle, artistic, experience, pedagogy, psychology, physiology, ethics, aesthetics.

**Introduction**

It is clear to all of us that love for song, art, musical culture is formed in our nation from childhood in the family environment. It is no exaggeration to say that it is difficult to find a person in our country who does not have a dutor, circle or other musical instrument at home, and who lives without feeling the life-giving effect of music in his life. The most important thing is that today the art of music has a greater and stronger influence than other types of art on the development of our young generation in the spirit of high spirituality. The system of secondary special vocational education, which is newly established by the President of the Republic of Uzbekistan on the basis of the Law of the Republic of Uzbekistan dated September 23, 2020 No. 637 is attracting the attention of science experts. They give a positive assessment of the Uzbek model of vocational education on the podium of conferences held in this field in the Republic and abroad. The speeches of far-seeing foreign experts through mass media and television are also a proof of our opinion. At one time, we tried and mastered foreign experiences, but now it seems that our experience is lost to foreigners. This situation definitely indicates that the National Personnel Training Program was completed on time and perfectly. Music is a profession that occupies a large place in our cultural life and is of great importance in the development of human personality. Music education is one of the main and complex aspects of the education of sophistication, it teaches to correctly perceive and appreciate the beautiful things around. The grandfather of our national culture, Abu-Nasir Al-Farabi, said, "This science is useful for the health of the body." Our grandfather Sheikh Saadi said: "Music is the companion of the human soul." Music is a tool that actively develops emotional feelings that quickly affects a person. A person gets acquainted with music through his mother, and enjoys and receives support from music for life. Music is an integral part of the human psyche. In order to get various nutrients from music, a person must be highly cultured, have a pure heart, be able to feel beauty, and love his profession and his motherland. Therefore, the main goal of music education is to educate students in the culture of music, which is a component of human spirituality. In order to realize this higher goal, the tasks of the music teacher are as follows:

1. Increasing students' interest and love for the art of music.
2. Development of artistic creativity and feelings in the course of musical activities.
3. Ethical and aesthetic education of students through the artistic and ideological content of the works.
4. In music lessons, it is necessary to do things like instill enthusiasm in students about profession and work.

The implementation of these goals and tasks depends on the professional and moral image of the teacher. Not every artist can teach music at school. For this, a music teacher must be a highly cultured, broad-minded, spiritually mature person who loves his profession and children, who can skillfully play any musical instrument. He should have deep knowledge of pedagogy, psychology, children's physiology, theory of ethics and aesthetics, practical fields of music theory, music teaching methodology. A music teacher should have sufficient knowledge, skills and experience in the theoretical and practical fields of music.

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