

ORGANIZATION OF MUSIC CULTURE LESSONS IN GENERAL SECONDARY SCHOOLS

Tursunov Hurshid Abduraimovich

Teacher of the "Music Education" Department of Termiz State University

Abstract:

In this article, "The content and level of competence of music culture lessons in general secondary schools were studied and highlighted.

Keywords: Education and training, music culture, art, pedagogue, competence, integration.

Introduction

Music education of every country serves the social system of the people ideologically and politically. The methodology of music education in the education of each nation is based on didactic laws of pedagogy and the national musical culture, language and cultural traditions of this nation. At the same time, the structure, system (system) of music education and scientific-methodical achievements have a positive effect on the educational culture of other nations.

Raising a mentally and physically healthy generation in the development of our society is considered one of our most important tasks today. Because at the root of these thoughts, as always, are young people, the reason is that the education they receive today is not only for themselves, but also for the development of our country. is the most important foundation for The simple words of President Shavkat Mirziyoyev, "If you ask me what bothers you, I will answer that it is the education and upbringing of our children" is a clear proof of our above opinion. The role of music and art in the development of the society in which we live is incomparable. The role of music and art is incomparable in uniting all nations and peoples and strengthening our traditions. It is not an exaggeration to say that music can conquer any heart and fight against other bad vices by planting seeds of goodness in people's hearts. Musicologists, thinkers and scientists have long been attracted by the wide possibilities of music's influence on the human psyche.

They tried to determine the characteristics of the art of music that affect the formation of people as individuals. In fact, our great ancestors, who made a great contribution to the development of world science, deeply understood the role of music in the education of a perfect person, researched its significance in personal development in their works, and left us incomparable resources. The great thinkers Al Farabi, Abu Ali Ibn Sina, Abdul Qadir Marog The information about music presented in a number of works of scholars such as Sharafiddin Ali Yazdi, Mahmud Kashgari, Ahmad Yugnaki, Sadi Sherozi, Abdurrahman Jami, Kavkabi, Darveshali Changi, Kamil Khorazmi, Alisher Navoi, Zahriddin Muhammad Babur, etc. we can see that it is the most relevant and necessary resource in the process of educating the young generation from a scientific, theoretical and educational point of view. In the article, the problems existing today in the teaching of music culture are discussed, based on the competent approach, the activities of music culture outside the classroom and outside the school, through integrated education,

integration of the activities outside the school with other educational institutions in order to arouse interest. The theoretical aspect of establishing the relationship was explained. It is known that a child brought up in a good family environment often has a positive impression of various life events, customs, culture and art. Communication such as watching television, watching concerts, watching theater and sharing one's impressions in the family together develops children's worldview and leads to an understanding of the essence and artistic perception of literature, art and music reflecting life events. First of all, in order to interest children whose family environment is far away from music, and to increase the world view of interested children, creative meetings with art masters in secondary schools and preschool educational institutions, organization of entertainment events for them to learn about music. It helps to expand imagination, increase the interest of young students and prevent them from wasting their free time. It is not for nothing that the leader of our country Shavkat Mirziyoyev has not introduced the five important initiatives implemented in our country today. The first direction of our five initiatives is devoted to music and art. It can be seen from this that music has a great role in the education of the young generation.

If we are talking about the spiritual perfection of a person, this goal cannot be achieved without the art of music.

a) Music - by its nature, it evokes emotional and spiritual experiences,

b) Music - a person who cultivates a delicate taste,

c) Music - both the listener and the performer to sophistication and spiritual perfection exclamation is a powerful tool.

Of course, music does not automatically shape the personality and determine its positive qualities. What we want to say is that the ideological content of music is related to the education of not only the young generation, but also the entire humanity. The perception of music by children should first of all begin with the perception of our national music.

In conclusion, it can be said that music education is the development of the national spirit in the hearts of children who are being formed as individuals, the formation of spiritual and moral culture, the musical taste, the enrichment of their musical imaginations, and the development of patriotism, humanitarianism, and entrepreneurial abilities in them.

References:

1. Апраксина Р.А. Методики музыкального воспитания в школе. – Москва: Просвещение, 1983. – 294 с.
2. Хо'jayeva М. Musiqa idroki va uni rivojantirish // Xalq ta'limi – Toshkent, 2005. - №1. – 122-123-betlar
3. Bo'lajak musiqa o'qituvchilarini usta hofizlar an'anasi misolida tarbiyalash. (To'plam.Musiqada ta'lim va tarbiya birligi). – Toshkent: TDPU, 1996. – B. 52-57.
4. O'zbekiston Respublikasi Vazirlar Mahkamasining "Davlat ta'lim standartlarini ishlab chiqish va uzluksiz ta'lim tizimiga tadbiiq etish to'g'risida"gi qarori//Xalq so'zi. – Toshkent, 1998. – 5-may.
5. O'zbekiston Respublikasi Vazirlar Mahkamasining "Umumiy o'rta ta'limning Davlat ta'lim standartlarini tasdiqlash to'grisida"gi qarori//Ta'lim taraqqiyoti. – T.:1999. - №1. – B. 3-5.

6. Bekzod, C. (2023). THE HISTORY OF THE CREATION OF UZBEK FOLK INSTRUMENTS AND THE RAVINES OF IMPROVEMENT. *Innovations in Technology and Science Education*, 2(10), 76-79.
7. Choriyeu, B. (2022). G'ijjak qobuz bas cholg'usining yaratilish tarixi va o'zbek musiqa ijrochiligida tutgan o'rni. *Journal of Integrated Education and Research*, 1(7), 34-37.
8. Choriyeu, B. (2022). ISSUES TO INCREASE THE EFFECTIVENESS OF MUSIC CULTURE CLASSES IN SECONDARY SCHOOLS. *Journal of Integrated Education and Research*, 1(1), 67-73.
9. Bahrom o'g'li, C. B. (2022). UMUMIY O'RTA TA'LIM MUASSASALARIDA MUSIQA MADANIYATI DARSLARI SAMARADORLIGINI OSHIRISHDAGI KAMCHILIKLAR VA MUAMMOLAR. *Conferencea*, 136-139.
10. Choriyeu, B. B. O. G. L. (2022). O'zbekistonda xalq cholg'ularining takomillashuv jarayonlari hamda ko'p ovozli orkestr va ansambllarning tashkil topishi. *Science and Education*, 3(4), 776-780.
11. Choriyeu, B. (2021). CONTENT AND LEVEL OF COMPETENCE OF MUSIC CULTURE LESSONS IN SECONDARY SCHOOLS. *EDUCATION AND INNOVATIVE RESEARCH*.
12. Choriyeu, B. B. (2019). Ideological bases for the modernization of Uzbek folk instruments. *ISJ Theoretical & Applied Science*, 12(80), 83-87.
13. Choriyeu, B. (2021, January). BOLALAR MUSIQA VA SAN'AT MAKTABLARI HAMDA UMUMIY O'RTA TA'LIM MUAASSASALARI INTEGRATSIYASINI TA'MINLASHNING NAZARIY ASOSLARI. In *REPUBLICAN SCIENTIFICAL CONFERENCE MODERN EDUCATION AND UPBRINGING PROBLEMS, SOLUES AND PERSPECTIVE OF DEVELOPMENT*. Scienceweb-National database of scientific research of Uzbekistan.