

SNEGRAFIC ANALYSIS OF FLOWER FESTIVAL HELD IN NAMANGAN

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Summary

This article discusses the traditional annual flower festival in Namangan. The history and scenes of this holiday and the sneographic analysis of various decorative compositions in the park, their artistic aspects and the harmony of colors with shapes are analyzed. It also mentions what flowers are used in landscape compositions. The article shows landscape compositions created by various enterprises and organizations through pictures.

Keywords: flowers, beautiful, art, festival, garden, tradition, Namangan, international, florists, landscape, composition, folklore, Salviya, Petonia, Gazaniya, Catarantus, Daisy, Verbena, red, crimson, white, park, culture, sneography.

Introduction

A person who looks at the world with a pure heart sees incomparable beauty. Wide rivers, high mountains, gardens and fragrant flowers in our nature are the sources of inspiration and creativity for mankind. Since the earth's nature is beautiful, national and traditional holidays are also beautiful.(1) Among the holidays, the Flower Festival is the most beautiful and occupies a special place for its elegance. Flower festivals in Uzbekistan are the forms of special holidays that take place in different regions of our country, especially in the mountains, on the hills as well as in gardens. The flower festival is a common traditional celebration in the world. In many countries there are special festivals dedicated to flowers, including Sunflower in Greece, Chrysanthemum in Japan, Pearl flower in France and India, to roses. Currently, in our Republic, the Flower Festival is being held as a tradition in Namangan annually.

The city of Namangan is one of the most beautiful places in the country. Its geographical location is very beautiful, as the relief includes low – high hills, we can observe the peerless rhythm in the view. That is why the flowers on this ground, pure the sky, the waters, and the various modern and national buildings form the unique composition. The city of flowers - Namangan reform the high results of the aspirations in its present glory. Different colored beautiful flowers in the view of the alleys and along the roads connecting the cities and districts of the region can be found in the form of decorative compositions. This view definitely attracts guests all our republic and abroad who visit those provinces. All these landscape appearances

equally encourages goodness, creativity for artists, great inspiration for human kind with the help of different flowers.

Nowadays , the Flower Festival is held in the Park of Culture and Leisure in Namangan. In place of this cultural and recreational park, there was the ancient ‘Gulzor’ neighborhood. The residents of this neighborhood took the hadith of floriculture and prepared gulab, rose juice, rose



Picture 1. First auto caravan in Namangan

Sugar and rose honey. From the leaf and roots of the flower, they would prepare medicinal tinctures. When the Khan of Kokand Khudoyorkhan heard about the fame of this neighborhood, he came to Namangan to build a madrasah. He chooses exactly Gulzor neighborhood and relocates the population and erects many buildings. In October 1875, Russian troops invade the city of Namangan and they choose this madrasah as a fortress and this special place changes its mission. In those years, the name of the Fergana Valley was named after the Governor Skobleb. Then this place was developed as a garden of Russian officials. According to some local data, a variety of flower and fruit seedlings were brought to the garden and turned it into a flower garden by one of the Tatar translators. When this garden was newly established in 1920, a large amount of work was carried out on the site after it was handed over to the local authority. On August 24 - 27, 1961, the first flower exhibition was organized in Namangan and it has become a tradition as a holiday, and even a caravan of flowers has been organized. Since then , its scope has expanded.

In 1966, even throughout the former Soviet Union, pictures of the Namangan Flower Fes



Picture 2. 60th International Flower Festival



Picture 3. National way of singing art

tival park have been published on postcards and postal envelopes as a decoration. The cars namely 'Gas 21' are decorated with flowers for the auto caravan in 1965. It is worth mentioning another information that in 1961 and 1962, the pictures of satellite ships of the artist Pulat Jalilov, 'Vostok-3' and 'Vostok-4' were created as compositions from live flowers. During the years of independence, the content and essence of the Flower Festival has been enriched. More than 200 amateurs and professional florists demonstrate the flowers they grow throughout the year. More than 100 cars that are decorated with beautiful flowers based on artist's sketch. Projects are demonstrated in central streets of the city as well as in the Garden of Z.M. Bobur as a part of ceremonial processions. Last year, in 2021, this ceremony held in the fourth quarter of May. This holiday, which was held for the 60th time, was celebrated not only in other regions of the country florists but also from neighboring and foreign countries were also involved in this traditional celebration. Flower Festival is a holiday of peace, prosperity, literature and art, and it has become a holiday of harmony and solidarity between nations.

Our Dear President Shavkat Mirziyoyev became the guest and during his visit to Namangan, he came up with the initiative that floriculture in Namangan has to be developed and the status



Picture 4. Performance of Folk team

of the Flower Festival should be raised to provide a meaningful recreation of the population, and this recommendation has become another important factor in providing the population and artists with quality cultural recreation. The reason is that the holiday festivities cannot be imagined without theatrical performances. Since 2017, the Flower Festival has been celebrated in a radically different spirit. For example, starting from this year, it has been awarded the status of "International Flower Festival", the logo was created and the auto caravan was reorganized. In this festival, firms and organizations, volunteers in addition to amateur drivers participated in a the caravan of cars, and for decoration mainly natural flowers were used. In some cars in the caravan, it is not difficult to spot the ornamental creations of real artists. Entertainment on the central stage and the performances of the folklore group included in the program are the high point of the celebration shown to the audience. The International Flower Festival was held for the 61st time this year. We can see the general scene of the celebration that was mainly organized by the head of artistic decorations Z. Omonov and many other artists. As you walk through the garden, the unique compositional forms of decorations can be found. In the park, various landscape compositions staged by about 70 enterprises and organizations. The guests visiting the festival may observe how elegant and colorful the graphics are. That's all for the people. Because the cultural recreation of the population increases the love for the motherland, leading to improved human health and work efficiency.



Picture 5. Composition namely "Ocean of banks"

This, of course, will contribute to the development of our country. In the time of reconstruction of the whole social life, acceleration of productivity and the process of radical improvement of the people's lifestyles, it is the priority of governments to organize people's leisure and cultural recreation, making them spiritually and physically prepared for active work life.(2) Expectedly, these holidays and celebrations are yielding positive results.



Picture 6. Composition namely “The fountain of Namangan”



Picture 7. Composition namely “National instrument”

This holiday gives excellent holiday mood not only to the people of Namangan, but also to the guests of other countries. We see a variety of flowers in a composition called “Railway”. “Salviya”, “Petonia”, “Gazaniya”, “Turkish Chinnigul” and also the magnificent landscape work of mountains of different sizes from the stones. As you observe this composition, the view of a modern high-speed train coming from inside the tunnel evokes a unique dynamic

mood and emotion. In the composition "National Instrument" we can witness that red "Rose", yellow "Carnation" flowers and white "Petonia" flower which used as note lines skillfully. Part in the landscape was constructed using flowers and red, crimson, white "Catarantus", "Daisy", "Verbena". There are also live performances of girls who are playing dutar musical instrument in the background and this provided the overall stage sneography more perfect. In conclusion, it should be noted that the reforms taking place in our country today is building on the principle of "For the dignity of man.". In these reforms, it is not difficult to see that all people, regardless of their religion, nation and race, should receive equal attention. In the future The International Flower Festival in Namangan will be the historic fact that it is organized as a national holiday and we hope that it will be included in the list of cultural heritage of UNESCO. Especially, we try to promote this festival further. It is great to raise the art and culture among younger generation in Uzbekistan since this helps to train great and worthy personnel suitable for our ancestors.



Picture 8. Composition namely " Railway"