

## DEVELOPMENT OF CREATIVE ABILITIES OF PRESCHOOL CHILDREN THROUGH UNCONVENTIONAL METHODS

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### Abstract:

This article presents methods for developing the creative abilities of preschool children from 3 to 7 years old through various non-traditional drawing methods.

**Keywords:** creativity, exploration, development, imagination, visual, traditional, unconventional, fantasy, hands, palms, fists.

PQ-2707 of the president of the Republic of Uzbekistan on measures to further improve the system of preschool education in 2017-2021 of December 29, 2016- in ensuring the implementation of the Resolution No. 2, a plan of measures was developed to radically improve the level of preparation of children for school education, to implement modern educational programs in the educational process, to provide qualified pedagogical personnel, to create conditions for the comprehensive intellectual, moral, aesthetic and physical development of children, to further improve the material technical base of educational The task of preschool education is to educate children in the rich national, cultural and historical heritage of the people and spiritual morality, to form national patriotic feelings in children, to prepare them for the educational process on a regular basis, to develop children's thinking, to form the skills of self-sufficient and free expression, to ensure the physical and mental health of Another of the main goals is to identify the abilities and opportunities in children through modern fine art, correctly formulate and bring them to the surface. Having understood the specific complexities of the Fine Arts, the task is to bring out its subtle edges to the upbringing of educators who will have the skills to share them with preschool children. Preschool childhood is a very important period in the life of children. It is at this age that every child becomes a small discoverer, joy and admiration for discovering an unfamiliar and amazing world around him. The more diverse the activity of children, the more successful the multifaceted development of the child, the first manifestation of his capabilities and creativity is carried out. One of the closest and most convenient types of work with children in kindergarten is visual, artistic and productive activities that create conditions for attracting a child to his creativity, in the process of which Something Beautiful, unusual is created.

Children from 3 to 7 years old draw with pencils, paints, sculpt from plasticine, make crafts from different materials. Such activity is a natural way of mastering the world around the child, the development of thinking, perception, motor skills, emotional and creative development of the child. In importance, this activity occupies the second place in the life of a child after a game, it is a free, free activity in which one can indirectly express one's feelings through Color,

Image, etc. At the same time, it is a visual and effective activity that allows you to evaluate the result.

The important thing is that knowledge is not limited to the scope of the program. Children will get acquainted with various unconventional methods of drawing, their features, various materials used in drawing, learn to create a drawing on their own based on the knowledge gained. Thus, a creative person develops in such a way that he can apply his knowledge and skills in different situations. Drawing in non-traditional ways is an amazing and amazing activity. This is a great opportunity for children to think, try, look for, experiment and, most importantly, to show themselves.

These are unconventional drawing methods that create an atmosphere of comfort, openness, emptiness, help children develop initiative, independence, create an emotionally positive attitude to activity. The result of visual activity cannot be good or bad, the work of each child is individual, specific.

The artistic and aesthetic process of preschool children is based on the formation of children's knowledge of various techniques for reflecting the real world on a sheet of paper using unconventional drawing methods in combination with other methods and techniques of education and upbringing. There are many unconventional drawing techniques, the unusualness of which is that they allow children to quickly achieve the desired result. When working with preschool children, I use various unconventional drawing methods: "monotypia", "print with leaves", "draw with threads", "draw with spots", "draw with hands, palms, fists, fingers", "draw on a piece of paper", etc. We came to the conclusion that using unconventional drawing methods, children not only develop creative abilities, but also help with:

- development of fine motor skills;
- expansion of the child's passive and active vocabulary in the process of joint activity with adults and peers, that is, the development of speech;
- acquaintance with the outside world by choosing didactic material suitable for the topic of training;
- development of fantasy;
- personal development of the child due to attention and praise for his adult creativity, encouraging him to achieve a high result;
- aesthetic development,

This is provided by various materials proposed by the child, encouraging them to try different options for embodying the intended plot. I can say with confidence that various techniques contribute to the expressiveness of images in children's works. Mastering the image technique will bring real joy to children if it is built taking into account the specificity and age of children's activities. Children boldly master artistic materials, they are not afraid of their diversity and the prospect of independent selection. They enjoy the process of doing it. Children are ready to repeat this or that action many times. The better the action, the more they will enjoy repeating it, as if demonstrating their success, and will be happy to draw the attention of adults to their achievements.

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