

**ERKIN VOHIDOV'S POEM "LOVED AND BELOVED"**

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В статье анализируется тема любви в поэзии поэта Э.Вахидова. В частности, интерпретация образа влюбленного и возлюбленного раскрывает неповторимый духовный мир лирического героя.

**Ключевые слова:** любовь, влюблённый, возлюбленная, лирический герой, поэзи.

**Introduction**

Every lover irradiated by the pleasure of love is in harmony with the life parable of the soul, the meaning of life, the MATLAB of vitality, this goal is undoubtedly the longing for the bear, the dream of the visol, the thought of the mistress. The fitrat of a true lover-in his tiynat, charming qualities such as beauty, purity, nobility, self-sacrifice, he pretends to be a boy. When we talk about the image of the love of the lyrical hero in the poetry of the hero of Uzbekistan, the people's poet Erkin Vohidov, it is natural that from the soul, above all, such radiant feelings are experienced. Because infatuation is the sun of life, which begs the poet's lyrical hero himself, his self, his entire being from within. That is, the immortal creation of our zabardast poet cannot be imagined without the concept of ishq. The lyrical hero often represents the poet himself – a person whose feelings and thoughts are depicted in lyrical works . Because in the poem, The Poet's thoughts, sensations, feelings, mood and psyche find artistic expression. For example

Property is a product within existence,  
Blindly, the universe is wounded.  
Bleach the world to give,  
Olam aro man wounded.  
Since then, man do not stop,  
There is no sweat on this land.  
As it makes the land beautiful,  
Be beautiful - man himself<sup>1</sup>.

The lyrical hero is a man of Labor. She diligently believes that true beauty is capable of creating only the owner of truly human qualities. E.In Vohidov's poetry, the status of a person as a “person” is assessed, first of all, by his diligence, hard work, combativity. The social thought-view that beauty in the true sense is the universe, being, the land, the neighborhood-the beauty, the tranquility-is also vividly expressed in the poem through the repetition of the word “beautiful”. The repetition is equivalent to the original statement of the author, that is, to mean to which word in poetic verses the main “load” is falling, which indicates to the reader that the

<sup>1</sup> Vohidov E. Muhabbat. – Toshkent: Adabiyot va san'at, 1982. 221-bet. (Bundan keyin mazkur nashrga murojaat qilinganda sahifasi qavs Ichida ko'rsatiladi. – S.J.)

logic of thought opens through this kalima. In general, the lyrical hero of the poet does not simply lay out any feelings. Surrounded by an artistic medium or poetic art, a lively and touching expression. This is also confirmed by our further analysis.

E.The "mistress"of Vohidov's lyrical hero imagines the image of yor, described in our classical poetry by her unique beauty, latofat-she beauty, originality of her spiritual image and restraint, stability in pride and harmony, determination. In classical works, we see the perfect image of a "genius of pure beauty" – a mistress in the poet's ideal, completely devoid of all defects and kenticities. In particular, the great thinker poet Alisher Navoi enlivened the image of yor and brought his admiration "Qashi yosinmu deyin, karosinmu deyin" to the surface by means of poetic representations of the "eyebrow" and the "eye". E.Vohidov's" in love " is also a follower of his great predecessor. The following poem, a unique example of Tavze' art, i.e. alliteration, is a clear proof of our thought :

Black bow,  
pencil,  
Add oblique recurrence, girl.  
Kill my murder  
Sword killer look, Girl.  
Heartfelt in the cage,  
You don't put the wing on the hook.  
Karasi Kiyo,  
Let my heart warm  
your Sun, girl. (P. 25)

E. Vohidov The "mistress"of "oshig" is a complex character image. In his nature, calmness and carelessness, tenderness and anger, sincerity and flirtation are intertwined. In the poems of the poet, several qualities of the mistress are vividly described, which we can classify as follows:

1. Image of appearance. In addition to depicting the beauty of eyebrows, eyes, eyelashes, hair, face, lips, Kaddi qomat, the mistress's extravagant clothes, behavior also come as a system in these poems. The lyrical hero of the poet – "in love" is very picky. He notices every change in Yori with a clear glance, enjoys it, pencils it with exuberant love. In particular, the chest of yor, which in the poem above is given black, recurrence, pencil adjectives, also conveys his beautiful face before our eyes. In literature, the heartbreaking gaze of the goddess has been interpreted by poets in various artistic ways, but the image of the "qiyo", that is, the goddess yoriga boqkan with a tear, is only E.Vohidov is characteristic of his poetic imagination. His flirtation-his sun is the light of life of a lover, the oil of the heart, the Beacon that illuminates the addresses of life. In the expression of the beauty of Yor, the lyrical hero is responsible for the "oshig"of our great-grandfather Alisher Navoi. For example, the great thinker poet wrote in one of his ghazals:

Toshkim, Tom toshidin comes dermen bagritoshimdur,

When the shadow enters your door, dermenki, it is my sun!

In this verse, the state of the grassy owl, which is interspersed in the torment of the hijra, is artistically described. But E."Asik" in Vohidov's poetry expresses his sincerity, soulful mood and condolences with the latofat of light, enjoying its beauty.

2. Description of spiritual and moral appearance. The inner world of the mistress-her psyche, impeccable nature, distinctive character traits are tactfully illuminated in the idea against the background of love experiences.

Come, if you want the moon ring

Tie in your ear, my charming.

The stars will please you,

Pour into your skirt.

Just, my soul, zinhor yourself

Do not compare to the stars.

There is a burning yasha to tanda John

Be the sun, dear, The Sun! (P. 67)

E.Vohidov is the "mistress" of the "oshig" – a life-loving, optimistic hero. He lives in the embrace of a vibrant life, with a mood of creation and creativity. There is no feeling in him of depression, of the spirit of humiliation from the fleeting grief of this life, of indulging in various hardships. On the contrary, the mistress is fierce, the soul is awake, the spirit is always a trigger, the faith in the light days of Tomorrow is described so high that another feature that binds the lover to her, ignites her love – that's it. In the poems of the poet, the images of love and mistress complement one another, one encourages, inspires the other for good, goodness, hard work. The mistress is the owner of sincerity, the owner of pure human qualities. The lover knows him superior to the moon and stars. Equates only and only to the sun. Because the sun is the immortal and eternal symbol of love for the lover.

The poetic passage above also makes efficient and effective use of metaphors, revivals, tanosib, and artistic mediums in general. The endless respect of the lover for the yor, his reverence and encouragement, his property, recognition and attention are extremely vital expressions. It is natural that this intimate relationship will wave the reader, captivate himself and encourage him to take care of the poet's work from an example.

Indeed, the sensitive poet E. Vohidov In his works, describes the meaning and essence of humanity in harmony with the theme of sincere love. Whether these poems are on the theme of the motherland, nature, or are chanted at the end of the human race, they show an exaggerated, noble image of the lyrical hero in life. Through his poems on a love theme, the poet, first of all, glorifies a person. Skillfully artistically describes his beautiful qualities. Because the lyrical hero-lover is also, in fact, a bright person who has such behavior, qualities that are worthwhile if envied. Our President Sh.M.Mirziyoev mature poet E. Vohidov, About they said:"the creative heritage of the outstanding poet and writer, prominent state and public figure, hero of Uzbekistan Erkin Vohidov, who contributed significantly to the development of Uzbek literature and culture, has great ambition in educating the younger generation in the spirit of love and loyalty to the motherland, national and universal values." From our above analyzes it is known that even on the example of the images of one "lover" and "mistress" E.Vohidov's work can be a lesson school for us.

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