

A LOOK AT THE ART OF PUPPET THEATER

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17.00.08 Art Theory and History 3rd Year Independent Researcher

Abstract:

Today, while theater art is giving way to show business in many countries, the demand and need for Uzbek stage art has not decreased. After all, the stage is a live process. Talent and lack of talent are evident in it. Theater art is a product of imagination and thinking, a means of spiritual growth. Creators of our national theaters participate in international festivals held in many countries such as France, Germany, China, South Korea, Japan, Egypt and win prizes with their new plays. However, Uzbek theater has many undiscovered creative treasures. Puppet theater in particular is as limitless as children's fantasy and as boundless as the creative imagination. Movement in accordance with the characteristics of time is the main criterion of creativity. Because creativity teaches life, if creativity lags behind the audience, how can it be called a teacher.

Keywords: teacher, theater, national dramaturgy, Uzbek theater art, festivals.

Introduction

Already, it is becoming more and more difficult to win the admiration of the viewer who sees the world through the Internet or television. A talented person looks for a new idea, a new style from the performance, wants to see his inner experiences on stage.

The viewer is a smart person. Especially children, you can't just fool them and just give them everything. Their wishes should not always leave the theater team indifferent, and the theater should control their wishes. On this basis, the principle of influencing the audience should be taken into account when approaching the chosen topic. For example, one should not indulge in stamps during the clear explanation of the nature of good and evil, which are the factors of eternal struggle. It is not always necessary to represent Kings as evil or sly, Ministers as sly or sly, Queens as mean or cruel. It is important not to mislead children's unfiltered imagination by preaching about the preservation of animals in a certain play and turning the punishment of animals into an event in a certain play. It should not be forgotten that the development of our performing arts based on national foundations will undoubtedly have a positive effect on children's spirituality at the time when the threat of "mass culture" is intensifying.

Everyone, especially children, looks for their hero before watching a play or movie, cartoon or computer game. A child who does not find what he is looking for at home is destined to go out into the street. If the image of the characters, who are exemplary, have a beautiful mind and behavior, are alive, and if the viewer can find his experiences in himself, then this image will take a deep place in the heart of the people. Considering a man who never makes a mistake or a sin, who is perfect in every way, as the main character, has already become obsolete both in world art and in the imagination of the audience. Real art is not naturalization or exaggeration,

but expression through artistic analysis and synthesis. In this regard, every member of the team, from the dramatist to the actors, needs to have their own innovative thinking in theaters. This chain is created through the interaction, motivation and cooperation of creators.

The general features of the theater today have been determined. According to it, plays, concerts, comedy shows and theatrical programs are staged in the theater; - performances of theater repertoire from children of pre-school educational institution to students of high school classes; - although the variety of plays in the repertoire is noticeable, the role of national dramaturgy is low, mainly enriched at the expense of examples of Uzbek and world literature; - performances are prepared in Uzbek and Russian languages; - the theater has adequately established its system of promotion and tours throughout the region; - articles, news and broadcasts covering important news, premieres, performances and theater programs are being shown on television, internet social networks and periodicals.

A number of shortcomings are visible in the theater today. So, what is the creative state of the theater today?! We have analyzed the history of creative processes in the theater, the achievements of this activity to some extent. In fact, the theater team is distinguished by its hard work, thirst for creativity and aspiration. On this basis, many performances have been successful. But let's analyze the main creative problems along three creative lines. Instead, theater tries to appeal to broad-based dramaturgy and literature. Nevertheless, the special behavior of the theater in terms of discovery, training and formation of the dramatist is not highlighted. Already, the choice is in many places, competition and quality are formed. The theater needs to expand the circle of experienced directors at the moment.

Taking into account the experience and opportunities of directors working today, it is desirable to form a generation of young directors in the theater. Since the research work is mainly focused on the activities of actors, various impressions related to these artists were created in the theater. It is known that the achievements of actors in the theater are manifested in their hard work, ability, speed, and ambition. Some of our actors in the theater can perform roles in both Uzbek and Russian, and it is also commendable that some of our actors embody several characters in one play. Another important aspect of the puppet theater is that an actor without talent cannot work here for a long time. In other theaters, even a mediocre actor may not get off the stage for many years in second and third-rate roles. But in the puppet theater, the actor must be talented, unless every actor has the opportunity to create first-class roles, the stage will not accept him.

We cannot be happy about the weight of the actors who meet the demands of the theater. The following aspects are evident due to the shortage of actors: - the number of performances is not large; - the composition of actors in all performances is almost the same; - a unique competitive environment has not been created; - one actor has to perform several roles in one performance.

Today, the puppetry industry seems to be in decline. Students of higher education institutions do not go to theaters after graduation. Not only are their skills not exemplary, but young "actors" are not interested in this field. They involuntarily study in this field and will have to choose another field in the future. In this regard, the educational institution makes mistakes in the selection of specialists, the consequences of which may not be felt today, but after years, for a long time, it will not leave its negative influence on the art of puppet theater. Important steps should be taken today in the education of every creator of the puppet theater.

The future development of Uzbek theater art depends on the creative union of equally talented playwrights, directors, artists and actors in each troupe today. Unfortunately, among artists who are able to synthesize national and universal views and understand the language of the people, there are cases of being more indifferent to the traditions of "Master-disciple". As a result, the number of students without a teacher is increasing. In a creative studio full of specialists, great works will certainly be born, and only then will the theater be able to fully fulfill its mission. The great enlightener Mahmudhoja Behbudi's opinion that "Theatre is a laboratory" does not lose its value even today, theater needs important strategic attention.

All puppet theaters should be committed to training young, talented professionals who can serve for the future in order to increase their value, to help society and art in this regard. Only then, the next problems will be solved as much as possible, and the theater will continue to share knowledge, intelligence and aesthetic pleasure with its audience.

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